

Central Avenue  
Dance Ensemble



The Central Avenue Dance Ensemble Presents

# A Night at Club Alabam

A re-envisioning of a 1930s-1940s nightclub floor show

Produced, Directed, Written and Narrated by

Ron Parker

Host

Paulette Brockington

With special guests

Frank R Ross  
Chester A. Whitmore

June 19, 2021

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Presented as Live Zoom Webinar

[www.ClubAlabam.com](http://www.ClubAlabam.com)

**Note to all Guests: Microphones should be muted and video off at start of show.**

## Welcome and Opening Remarks

Paulette Brockington with guest dance historians Frank R. Ross and Chester A. Whitmore.

## The Program

### Set 1

#### Sweet Georgia Brown

(Chorus Line)

Music: *Sweet Georgia Brown*, written by [Ben Bernie](#) and [Maceo Pinkard](#), from the movie "10 Minutes to Live"

Dancers: Lisa Jeffery, Nicole LaShawn, Aisha Qasim, Sharon Sandor

Choreography: Sharon Sandor

#### Capriccio

(Ballet)

Music: *Capriccio*, written by Henri Vieuxtemps, arranged by John Acevedo

Dancers: A Company of Dancers, Erica Blake, soloist

Musician: John Acevedo on viola

Choreography: Paulette Brockington

Audio Editing and Mastering: Laszlo Mezo, Mezorecords

#### Mambo Diablo

(Mambo)

Music: *Mambo Diablo* - Tito Puente

Dancer: Reginald Thornton

Choreography: Reginald Thornton

### Set 2

#### Chant of the Groove

(Jazz Tap)

Music: *Chant of the Groove* – Fats Waller

Dancers: Chandra Chase, Ron Parker, Aisha Qasim, Gary Roberts

Choreography: Ron Parker

#### Tientos

(Flamenco)

Music: Traditional Flamenco *Tientos*

Dancer: Beatriz Eugenia Vasquez

Musician: Bill Freeman on guitar

Choreography: Beatriz Eugenia Vasquez

**For Sentimental Reasons**  
(Ballroom)

Music: *For Sentimental Reasons*, written by Pat Best and Ivory Watson  
Dancers: Suryany Misrayim , Ron Parker  
Singer: Vel Omarr  
Choreography: Sharon Sandor and Ron Parker

**Set 3**

**Frolic in the Park**  
(Softshoe Tap)

Music: *Frolic* – [Luciano Michelini](#)  
Dancers: Gary Roberts, Madeleine Schmidhauser  
Choreography: Gary Roberts

**Solo Krousta**  
(Belly Dance)

Music: *Solo Krousta* – Hossam Ramzy  
Dancers: Chandra Chase, Ron Parker, Aisha Qaasim  
Choreography: Ron Parker

**Blues In My Soul**  
(Blues)

Music: *Blues in my Soul* – Blind Side Blues Band  
Dancers: Chandra Chase, Gary Roberts  
Choreography: Paulette Brockington, Ron Parker

**Set 4**

**Ballin The Jack**  
(Vaudeville)

Music: *Ballin' the Jack*, written by Jim Burris and Chris Smith from the movie  
"For Me and My Gal"  
Dancers: Gary Roberts, Sharon Sandor  
Choreography: Bobby Connolly

## Reliquias Porteñas

(Milonga)

Music: *Reliquias Porteñas*, written by Francisco Canaro

Dancers: Yulia Maluta, Ron Parker

Musician: Noelle Tinturin on piano

Choreography: Ron Parker

## God Bless the Child

(song performance)

Music: *God Bless the Child*, written by [Billie Holiday](#) and [Arthur Herzog Jr.](#)

Singer: Pamela Hart

Musician: Ryan D. Howard on piano

## Holiday for Swing

(Lindy Hop / Jazz Dance)

Music: *Holiday for Swing* – Erskin Hawkins

Dancers: Chandra Chase, Ron Parker, Aisha Qaasim, Gary Roberts

Choreography: Chester Whitmore

## End Remarks

## Talk Back (Q & A)

Guests should turn on video but leave mics muted until called upon.

**Recording of this event will be available after live broadcast at this site:**

<http://ClubAlabam.CentralAveDance.com>

## **Donors and Sponsors**

Over the years, a lot of people have supported The History of Black Dance in America not only by purchasing tickets to performances, but also by direct donations of time, money, costumes, studio space, etc...

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**Trevor Gattis, Donor**

## **Special Thanks**

There are several people and groups who just helped us out in many, many ways.

**Paulette Brockington, American Lindy Hop Championships**

**Annie Appel, Grand Street Arts**

**California African American Museum**

**Michael Ritchie, Center Theater Group**

**Dance Magazine**

**Stephanie Levine, KJazz 88.1 Radio**

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**Chris Wolf, Torrance Cultural Arts Center**

